111 WEST 57TH

PENTHOUSE 75



Timeless
BY DESIGN

PRESENTED BY JING WANG

HOWARD HANNA
REAL ESTATE SERVICES

INTRO

IMMERSED IN HISTORY, VIEW AND MUSIC, THIS HOME TELLS THE STORY OF A HOME INSPIRED BY LIGHT AND SKY, CARED FOR WITH DISCIPLINE, AND REIMAGINED FOR A QUIET REFUGE FROM THE FRENETIC PACE OF NEW YORK.



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THE HISTORY

Steinway HALL



The sixteen-story Steinway Hall was constructed in 1924-25 to the design of architects Warren & Wetmore for Steinway & Sons, a piano manufacturing firm that has been a dominant force in its industry since the 1860s. Founded in 1853 in New York by Heinrich E. Steinway, Sr., the firm grew to worldwide renown and prestige through technical innovations, efficient production, business acumen and shrewd promotion using artists' endorsements. From 1864 to 1925, Steinway's offices/showroom and famous Steinway Hall (1866), were located near Union Square. After Carnegie Hall opened in 1891, West 57th Street gradually became one of the nation's leading cultural and classical music centers and the piano companies relocated uptown. It was not until 1923, however, that Steinway acquired a 57th Street site. Designed in a restrained neo-Classical style, Steinway Hall is L-shaped in plan, with a front portion clad in Indiana limestone that terminates in a setback, four-story colonnaded tower, and a central campanile-like tower with a steep pyramid roof and large lantern. The main façade's base is embellished by a music-themed sculptural group by Leo Lentelli and by a frieze with medallion portraits of distinguished classical composer-pianists. The style, materials, setbacks and massing, picturesque towers, and decorative elements add distinction to the building and make it a monumental architectural presence along the West 57th Street cultural corridor. Warren & Wetmore was best known for its designs for hotels and railroad-related buildings, most notably Grand Central Terminal. Steinway, the city's only remaining piano maker, has continuously utilized the building's lower four stories, as well as the famed "basement" for artists' concert grand pianos. The upper twelve stories also have an illustrative history, rented to many organizations associated with music and the arts, such as the Oratorio and Philharmonic Societies of New York; Columbia Artists Management Inc; Louis H. Chalif Normal School of Dancing: Musical America; Colbert Artist Management; and Kohn Pedersen Fox, architects. The Manhattan Life Insurance Co. owned the building from 1958 to 1980 and was headquartered here until recently. The historic rotunda and adjacent retail space at the base of the tower will be occupied by the internationally acclaimed auction house, Bonhams.

ARCHITECTURAL

Steinway Hall was designed by architects Warren & Wetmore, who are responsible for some of New York's most celebrated Beaux-Arts buildings including Grand Central Station Terminal and the Crown Building. Steinway Hall was completed in 1925. Its 57th Street facade is clad in Indiana limestone and terminates in a set-back, four story colonnaded cower. The building features a second, central tower with a steep pyramidal roof and large lantern, the south and north sides of the Landmark Penthouse The facade at street level features a round arch embellished by sculptor Leo Lentelli featuring Apollo, the Greek God of Music, and his Muses. There is also a frieze with medallion portraits of distinguished classical composers including Mozart, Brahms and Chopin. The octagonal rotunda reception room was designated an interior Landmark in September 2013. It features a domed ceiling painted with murals, white marble arches and a crystal chandelier.

MUSICAL

Steinway Hall was the sole sales location in New York City for Steinway & Sons, known the world over for the quality of concert pianos they manufacture Musicians could select their Steinway for concert performances from the company's unique "piano bank" with an inventory of more than 300 pianos. Per the New Yorker, almost every twentieth-century virtuoso has passed through....en route to Steinway's Concert and Artists Department, housed in the basement, where he or she can select a concert grand for performances at Carnegie Hall across the street" Musicians who played in Steinway Hall include Duke Ellington, Marvin Gaye, Nina Simone, Bill Joel, Elton John and Sergei Rachmaninoff.

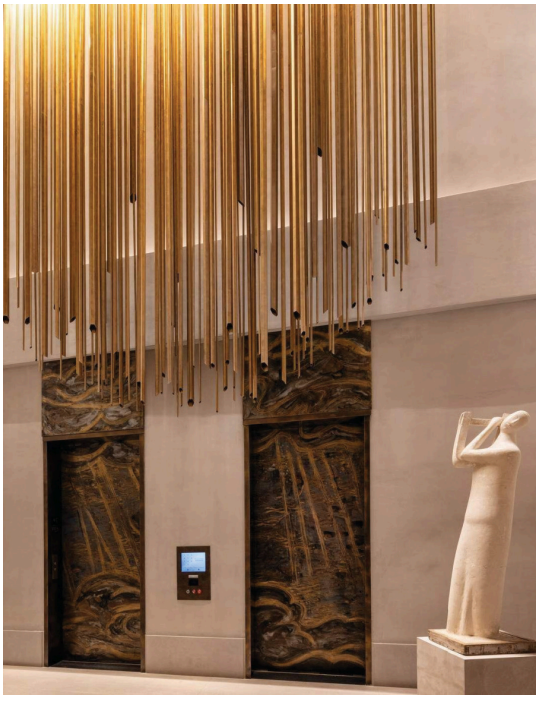


THE LANDMARK PENTHOUSE, HISTORY

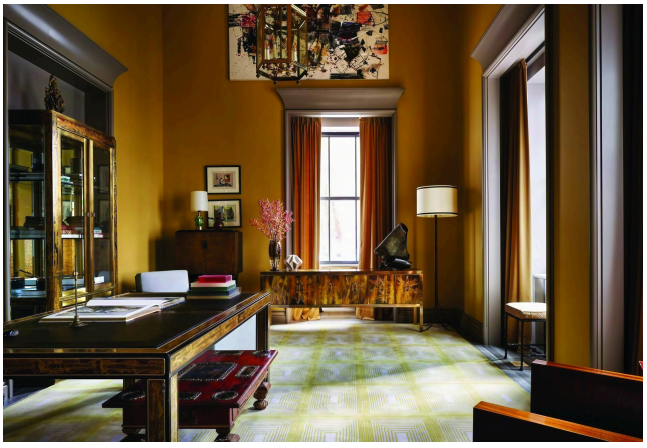
Frederick T. Steinway had planned to use the Landmark Penthouse as his private residence. When this was prevented due to zoning, the Penthouse was converted into one of the city's oldest recording studios. In the 1940s, it became Nola Penthouse Sound Studios (Nola Recording Studios) where legends used it to practice and record, including Duke Ellington, Ella Fitzgerald, Dizzy Gillespie, Peggy Lee, Barbra Streisand (who recorded here in 1955 at 13 years old) and Elvis Costello.

A Landmark ABOVE CENTRAL PARK

111 West 57th Street's history is a composition of music in two movements, uniting Manhattan's pre-war golden age of architecture with today's cutting-edge design innovation, engineering, and construction. The first movement begins with Steinway Hall by Warren & Wetmore-depicted on opening day by the greatest architectural renderer of all time, Hugh Ferriss. The second movement begins with modern masters SHoP Architects and Studio Sofield, bringing these details and values into the 21st Century through the exterior and interior designed in absolute harmony.



In 2013, Steinway Hall's well-preserved interior rotunda was declared a New York City landmark, following the 2001 landmark designation of Steinway Hall as "a timeless monument to classical music and architecture." 111W57 sensitively conserves this landmarked interior, and – thanks to acclaimed interior design specialists Studio Sofield – draws on its timeless inspiration for a new contemporary lifestyle. Historic Steinway Hall features carefully considered detailing, from fine plasterwork and woodwork to an innovative steel frame, refined to make its grand interiors remarkable. Today, those details, along with massive masonry walls and deep floors often spanning the building's full width, are introduced into the tower, creating extraordinary assets for luxurious, tranquil, and flexible environments for gracious living.





111 West 57th Street addresses Central Park and Manhattan like no other. Positioned between 6th and 7th Avenues, and 57th and 58th Streets, the Building is centered on Central Park and places the park's natural beauty into the kind of linear perspective celebrated by the great artists and architects of the Renaissance.

111 West 57th Street represents a commitment to the quality of craft, history, and philosophy behind New York City's classic skyscrapers. The historic Steinway building is reimagined and integrated with a modern new tower in absolute harmony. The tower, a slender beacon rising to a soaring 1,428 feet, will be an incredibly dramatic addition to the skyline and features full-floor and duplex condominiums with unparalleled views of Central Park and Downtown Manhattan. A façade of terra cotta, glass, and bronze filigree brings back the quality, materiality and details of historic New York towers, while taking advantage of the latest technology to push the limits of engineering and fabrication.


COMCAST


H&M
TSX



PENTHOUSE 75

The Art of ENTERTAINING

The lower level of the residence is conceived as a grand stage for entertaining, where scale, light, and materiality converge in a series of beautifully composed spaces.

$55,900,000 · TAX $24,004/M · COMMON CHARGES $22,042/M



Arrival unfolds through an extended-height gallery clad in luminous white macauba stone—an elegant introduction that sets a tone of quiet sophistication. Beyond, the home opens into the Great Hall, a dramatic expanse defined by soaring 14-foot ceilings, floor-to-ceiling bronze-framed windows, and custom smoke-gray solid oak floors laid in intricate patterns. Spanning the full width of the tower, the space captures Central Park in a perfectly centered panorama, transforming the landscape into a living work of art. The southwest-facing corner kitchen is both refined and highly functional, designed with custom cabinetry in hand-rubbed plaster and chateau gray oak, and complemented by crystallo white quartzite countertops and backsplashes. A fully integrated suite of Gaggenau appliances completes the space, offering a seamless balance of performance and design. Adjacent, the formal dining room is ideally positioned to take in sweeping skyline views, providing a striking setting for both intimate dinners and larger gatherings.

This level also includes a private guest suite, thoughtfully appointed with a full bath finished in crystallo quartzite, as well as a powder room distinguished by a sculptural jewel onyx stone vanity with matching floors and wainscoting. Anchoring the entire level is a sculptural oval staircase—an architectural centerpiece that rises gracefully to the private quarters above, reinforcing the home's sense of flow, proportion, and enduring elegance.







FLOOR 75

Above IT ALL

Ascending via the sculptural oval staircase or private elevator, the upper level unfolds as a serene retreat— an intimate counterpoint to the scale and grandeur below. Configured as four bedrooms with the flexibility for a fifth, the residence spans 7,130 square feet with 5.5 baths.

At its center, the primary suite is positioned along the park-facing frontage, capturing perfectly centered views over Central Park. Thoughtfully composed as a private residence within the home, it includes a separate sitting room, a wet bar, dual dressing halls, and an expansive walk-in closet.

The suite is complemented by two distinct en-suite baths, each conceived with its own material expression. One is clad in veined white onyx and features a freestanding William Holland polished antique nickel and bronze tub, paired with hand-cast bronze fixtures by P.E. Guerin.



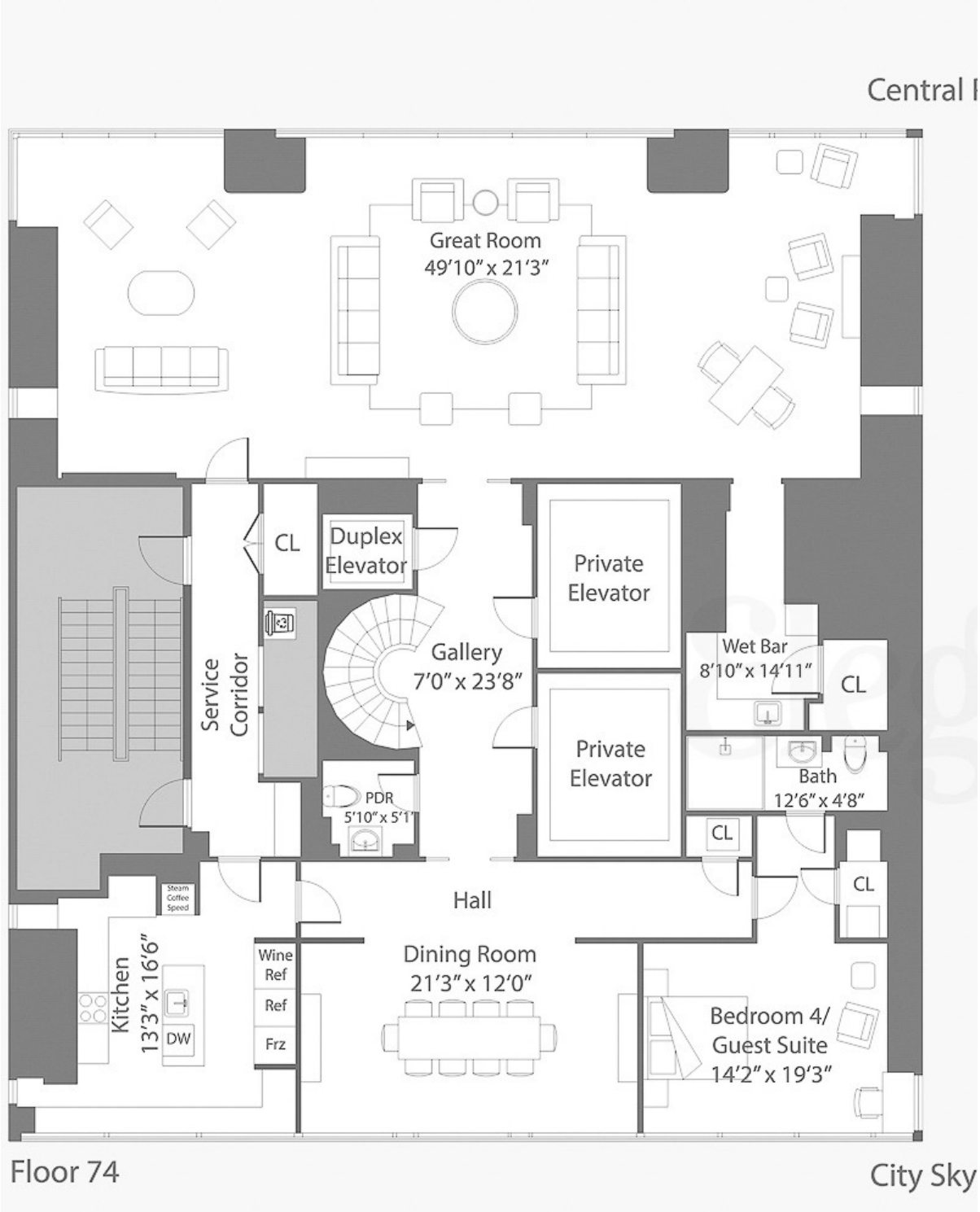


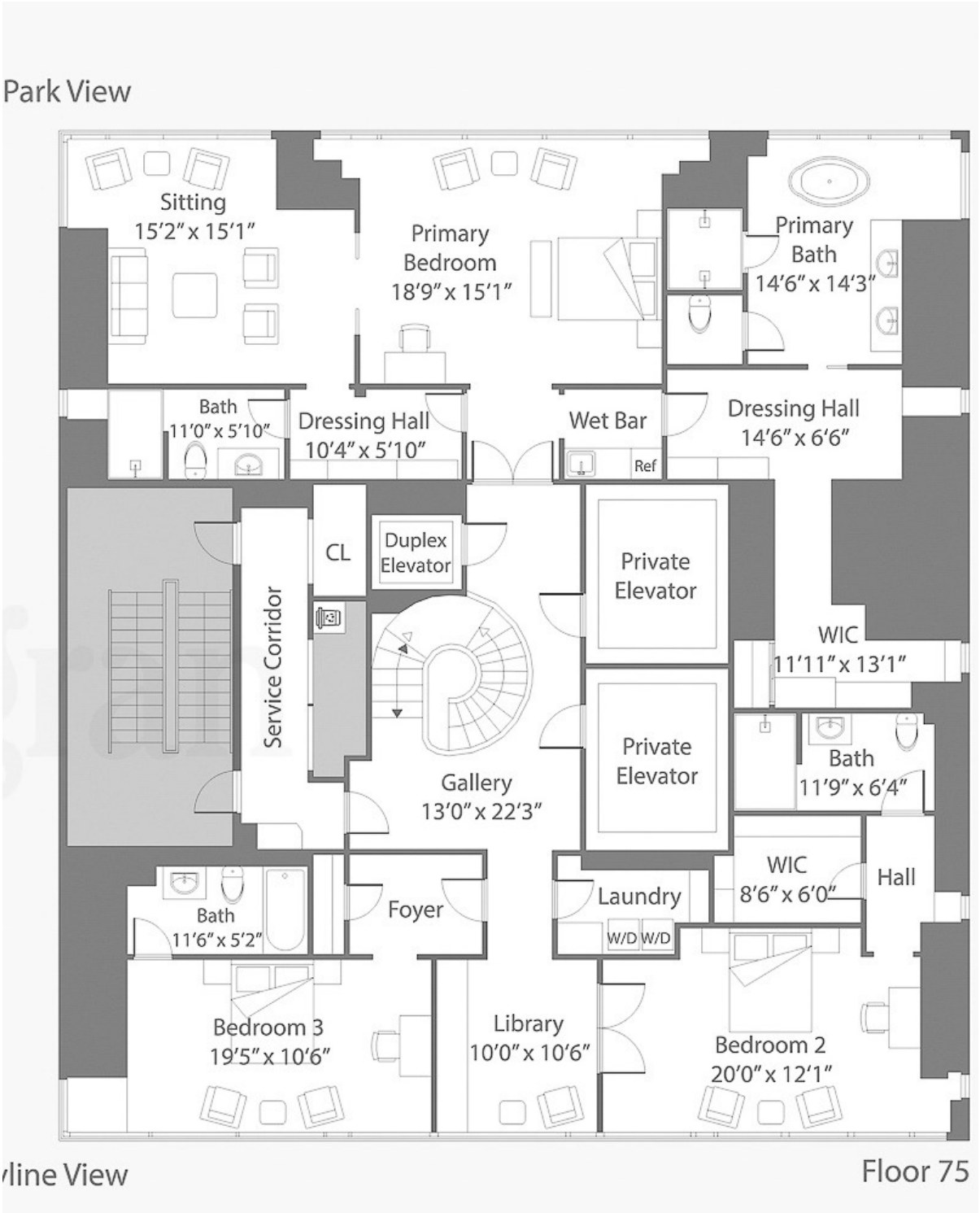
The second offers a contrasting palette of smoky gray onyx, accented by custom fixtures in blackened steel and glass—creating a more moody, tailored atmosphere.

Along the southern exposure, two additional guest bedrooms and a library are arranged to capture sweeping city views. Each space is generously proportioned and quietly refined, with two full bathrooms finished in silverian marble serving these rooms. Defined by privacy, proportion, and material richness, the upper level is a calm and deliberate composition—where the energy of the city gives way to stillness above it.






Central
Great Room
49'10" x 21'3"
CL
Duplex
Elevator
Private
Elevator
Service
Corridor
Gallery
7'0" x 23'8"
Wet Bar
8'10" x 14'11"
CL
Private
Elevator
Bath
12'6" x 4'8"
PDR
5'10" x 5'1"
CL
CL
Steam
Coffee
Speed
Hall
Kitchen
13'3" x 16'6"
DW
Wine
Ref
Ref
Frz
Dining Room
21'3" x 12'0"
Bedroom 4/
Guest Suite
14'2" x 19'3"
Floor 74
City Sky



4 BEDROOMS | 5.5 BATHROOMS | 7,130 SF

111 WEST 57TH STREET, UNIT PT75

THE DESIGN

A Study in VERTICAL LIVING

Designed by Tony Ingrao, the interiors of Penthouse 75/74 at 111 West 57th Street reflect a rare synthesis of architectural discipline, sculptural restraint, and cinematic scale. Known for his ability to translate exceptional architecture into deeply considered living environments, Ingrao approaches the residence as a sequence of spatial moments—each defined by proportion, materiality, and light.

Penthouse 75/74 at 111 West 57th Street is among Tony Ingrao's most refined expressions of vertical residential design— an interior conceived not as an overlay, but as an extension of architecture, light, and altitude. As featured in Architectural Digest, the residence reflects a rare equilibrium between structure and atmosphere, where glass, proportion, and materiality are orchestrated into a singular living experience above Manhattan.



Positioned within the Steinway Tower on Billionaires' Row, the home exists in constant dialogue with its extraordinary setting. From Central Park to the distant edges of the skyline, the city is not framed as backdrop, but absorbed as presence—an immersive field of light, movement, and horizon.

Ingrao's approach responds directly to the challenges of extreme vertical living: narrowing floor plates, amplified scale, and shifting light conditions at elevation. Rather than resist these conditions, the design refines them—drawing lines that restore clarity, continuity, and spatial calm.

“THE COMBINATION OF SPACE, LIGHT, AND VIEWS AT THIS HEIGHT CREATES AN EXPERIENCE THAT’S UNPARALLELED,”



Ingrao notes in the publication. “You’re completely immersed in the city from a whole new perspective.”



The result is an interior defined not by decoration, but by discipline—where architecture, proportion, and view are inseparable. Every room becomes a calibrated moment within a larger vertical narrative, suspended between city and sky.



INTERIOR DESIGN

A Curated INTERIOR ABOVE THE CITY

Within this architectural framework, Penthouse 75/74 is further distinguished by a layered curatorial vision developed in collaboration with Vesta Interior Design. The residence is not only composed, but edited—with art, furnishings, and sculptural objects introduced as intentional counterpoints to the purity of the architecture.

INTERIORS BY TONY INGRAO · CURATED WITH VESTA INTERIOR DESIGN

As highlighted in Architectural Digest, the design process was informed by an unusual conceptual reference provided by the homeowners: a vision of a “white box” suspended in an idealized, almost cinematic landscape. This idea evolved into a broader exploration of weightlessness, transparency, and elevation—translated into a penthouse experience that feels suspended above the city.

Artworks and collectible design pieces were selected with precision to enhance this spatial narrative. Rather than operate as standalone statements, they engage directly with light, view corridors, and architectural axes— amplifying the sense of depth and perspective throughout the residence.

The sky and light are Anthony Ingrao’s primary source of inspiration, studying the way light reflects or shines through furniture and finishes. The dining room, in particular, glows orange and pink in the evening, as rays of light shimmer through the acrylic furniture, creating a kaleidoscope of colors at sunset. Anthony Ingrao selected truly unique pieces to reflect the fluid, airy nature of the project.

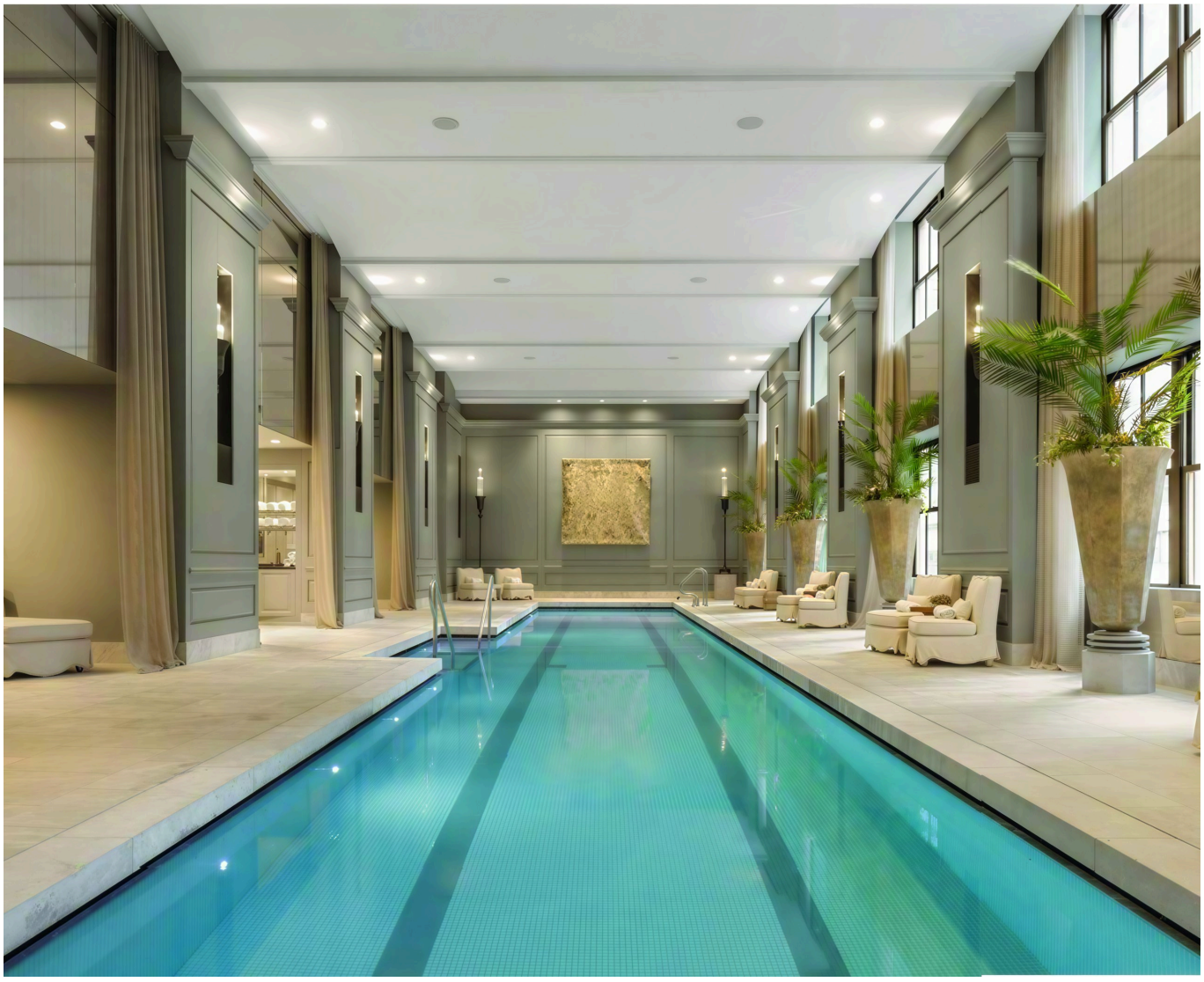
The result is a residence where curation becomes atmosphere. Each object is positioned not simply to be seen, but to participate in the larger dialogue between interior space and the vertical city beyond it.



AMENITIES

The Private CLUB

The building's services and amenities are curated with equal precision, designed to deliver a level of privacy and personalization rarely found in New York residential living. Residents benefit from a suite of amenities that extend the residence beyond the home itself.





CLUB 111

— Exclusive 24-hour dedicated Staff, Security and Concierge Services
— Le Bilboquet daily complimentary Breakfast and private Dining services
— Bar and Lounge with expansive Terraces
— Happy hour every Friday and Saturday at Club 111 Bar and Lounge
— Private Dining Rooms and Chef's Kitchen
— Conference Rooms and Library
— Salon and shoe shining room
— Private porte-cochère

SPORTS CLUB

— 82-foot two-lane Pool with Private Cabanas
— Spa with Sauna and Treatment Rooms
— Double-Height Fitness Center
— Golf Simulator
— Children's Playroom
— Manhattan's ONLY Private Padel Court













DINING

LE BILBOQUET

Le Bilboquet brings its celebrated French-inspired dining to the prestigious address of 111 W 57th Street. Nestled in the heart of Manhattan's most prestigious address, this collaboration brings together the finest in French-inspired cuisine, exceptional service, and unparalleled elegance. Every detail, from the expertly crafted dishes to attentive service, is designed to offer an exceptional dining experience in a setting that exudes timeless luxury. At 111W 57th, the fusion of refined taste and contemporary style creates an atmosphere where every moment feels extraordinary. Whether you're here for a quiet meal or a celebratory gathering, this is where sophisticated dining and elevated living converge.



IN RESIDENCE DINING AND CATERING

— Private Chef & Service in your home.

— At home Preparation & Service for your private event.

PRIVATE EVENTS AT CLUB 111

— Sit-down dinner or Catering Events.

BREAKFAST SERVICE & DELIVERY

— Buffet Style or Drop-off Delivery Trays.

LE BILBOQUET RESERVATIONS

— Access to our Private Reservation Line



Request

A PRIVATE VIEWING

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HOWARD HANNA

REAL ESTATE SERVICES

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